

Soolking, Suavemente - Bassline

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$\text{♩} = 117$

Piano



12

Pia.




23

Pia.



34

Pia.



45

Pia.



56


Pia.



67

Pia.  Musical notation for measures 67-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex chordal textures with many beamed notes and slurs. The bass staff contains a more rhythmic line with slurs and ties.

78

Pia.  Musical notation for measures 78-88. Similar to the previous system, it features two staves with complex chordal textures in the treble and a rhythmic line in the bass.

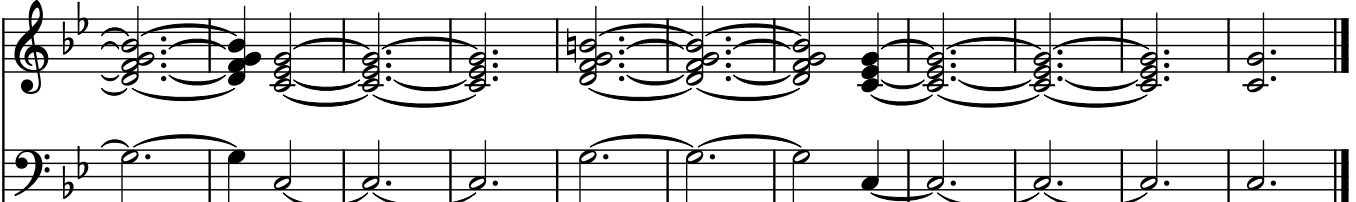
89

Pia.  Musical notation for measures 89-99. The system continues with two staves, maintaining the complex chordal texture in the treble and the rhythmic line in the bass.

100

Pia.  Musical notation for measures 100-110. The system continues with two staves, maintaining the complex chordal texture in the treble and the rhythmic line in the bass.

111

Pia.  Musical notation for measures 111-115. The system concludes with two staves, maintaining the complex chordal texture in the treble and the rhythmic line in the bass. The piece ends with a double bar line.